A Series of 15 Essays

summarising the central arguments relating to
the spatial/temporal distinction, and the cosmological shape and
observer-centric characteristics of the 4D global/3D observable universe, from the book:

A DIMENSIONAL STRUCTURE FOR REALITY[a]

by

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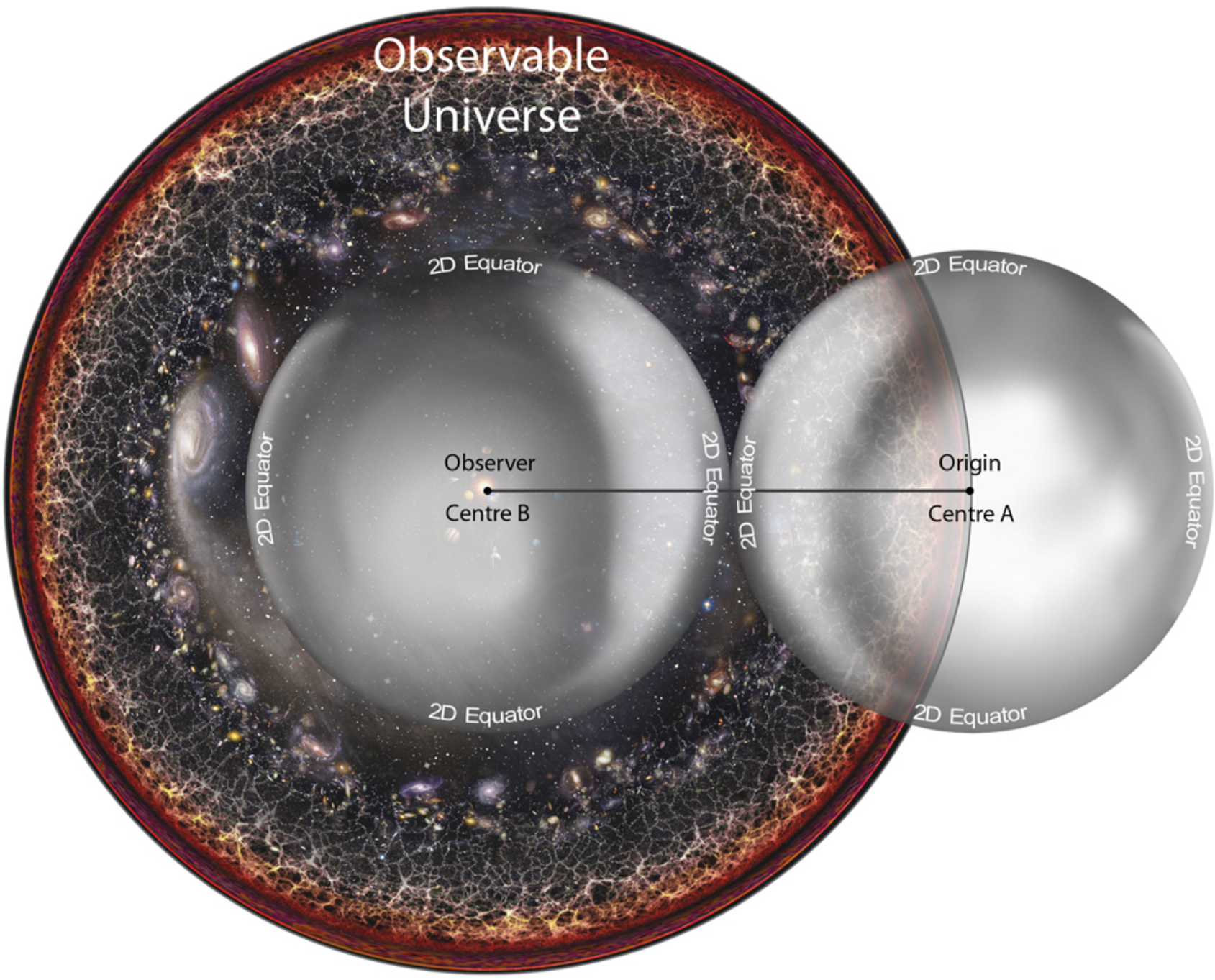
(*An application and extrapolation of principles derived from:*
FLATLAND: A Romance of Many Dimensions
by Edwin Abbott Abbott, 1884)



The Observer-Centric Universe

[a] Abridged from Sections 2, 5, and 6 of *A Dimensional Structure for Reality*: https://www.amazon.co.uk/dp/197390795X